## Atlanta Metropolitan State College B.A. in Digital Media and Entertainment Design Degree Worksheet

| Student  |  | Catalog Year   |                  |  | Program B.A. in Digital Media      |   |                     |  |  |  |
|--|--|--|------------------|--|------------------------------------|---|---------------------|--|--|--|
| Student No.  | Studente are reconcible for comm   |  | ing Divis        |  | Humanities and Fine Arts           |   |                     |  |  |  |
| <ul> <li>Students are responsible for completing degree requirements as set forth in the catalog.</li> <li>* =Required Digital Media and Entertainment Design Course and/or Prerequisite for Digital Media and Entertainment Design Course.</li> </ul> |  |  |                  |  |                                    |   |                     |  |  |  |
| Note: Taking 3000-4000 level DMED courses out of sequence may delay the semester in which you graduate with the B.A. degree.   |  |  |                  |  |                                    |   |                     |  |  |  |
| CPC Requirements: No  GPA (2.0   | Yes Identify below.  Completed Complete Complet | AMSC Course<br>Substitution<br>(Substitutions must be<br>approved by Dean or | Credit Hours     | Grade (Must use most recent grade for repeated courses.) | In Progress<br>(Identify Semester) | Equivalent Course By Transfer (Course I.D.) (Substitutions must be approved by Dean on course substitution form.) | Area<br>Total       |  |  |  |
| Area A   | ENGL 1101 (Minimum grade of C)   |  | 3                |  |                                    |   | Α                   |  |  |  |
| Essential Skills   | ENGL 1102 (Minimum grade of C)   |  | 3                |  |                                    |   | 9 Hours             |  |  |  |
| (9 Hours)  | MATH 1111  |  | 3                |  |                                    |   | =                   |  |  |  |
| Area B (4 Hours)   | AMIR 1001  |  | 4                |  |                                    |   | В                   |  |  |  |
| AMC Institutional Requirements   | 74011 (1001  |  | 7                |  |                                    |   | 4 Hours             |  |  |  |
| Area C Humanities & Fine Arts (6 Hours)  | Fine Arts Elective   |  | 3                |  |                                    |   | <b>C</b><br>6 Hours |  |  |  |
|  | Humanities Elective  |  | 3                |  |                                    |   |                     |  |  |  |
| Area D Science, Math. & Technology (11 Hours) Courses should be selected from Option I for non-science programs of study. (See catalog listings.)  | Two 4-hr. Lab Science Courses:  Science, Math, or Technology Elective  |  | 3 1 3 1          |  |                                    |   | <b>D</b><br>11      |  |  |  |
| Area E<br>Social Sciences<br>(12 Hours)  | POLS 1101 (Satisfies US & GA Constitution Requirements)  Note: Non-USG Amer. Gov. substitutions must be supplemented by passing the GEORGIA government exam.  HIST 2111 or 2112  POLS 2401  Soc. Sci. Elective   |  | 3<br>3<br>3<br>3 |  |                                    |   | E<br>12<br>Hours    |  |  |  |
|  | MCOM 1101*-Intro to Mass Comm  |  | 3                |  |                                    |   | F<br>18<br>Hours    |  |  |  |
| Area F   | MCOM 2201*-Writing and Reporting   |  | 3                |  |                                    |   |                     |  |  |  |
| Lower Level Courses Appropriate to   | MCOM22028-Mass Comm Workshop   |  | 3                |  |                                    |   |                     |  |  |  |
| Program of Study   | FREN 1002 or SPAN 1002   |  | 3                |  |                                    |   |                     |  |  |  |
| (18 Hours)   | MCOM Elective  |  | 3                |  |                                    |   | _                   |  |  |  |
|  | MCOM Elective  |  | 3                |  |                                    |   |                     |  |  |  |
| Areas A through F  | - Required B.A. in Digital Media Program   | Lower Level (1)  | 000-2000         | Numbered C   | Courses) Subtotal                  | Hours   | 60 Hrs.             |  |  |  |
| Optional Additional Requirements—if  | ORNT 1100  |  | 1                |  | - Landon Guntatur                  |   | 5<br>Hours          |  |  |  |
| Associate's in CRJU is   | One 3-hr. PHED Lecture Course:   |  |                  |  |                                    |   |                     |  |  |  |
| desired<br>(5 Hours)   | PHED 1101 or 2105 or 2240  |  | 3                |  |                                    |   |                     |  |  |  |
|  | One 1-hr. PHED Activity Course   |  | 1                |  |                                    |   |                     |  |  |  |
| Optional A.A. in Digital Media and Entertainment Design Degree Total Program   |  |  |                  |  |                                    |   |                     |  |  |  |

|   |   | AMSC Course<br>Substitution<br>(Substitutions must<br>be approved by Dean<br>on substitution form.) | Credit Hours | Grade (Must use most recent grade for repeated courses.) | In Progress<br>(Identify Semester) | Equivalent Course By Transfer (Course I.D.) (Substitutions must be approved by Dean on substitution form.) | Area<br>Total |  |
|---|---|---|--------------|--|------------------------------------|--|---------------|--|
| Area G<br>Junior / 3000-Upper Level   | ARTS 3020*-History and Principles of Design         |   | 3            |  |                                    |  |               |  |
| Courses   | CSCI 1142*-Intro to C++ Program                     |   | 3            |  |                                    |  |               |  |
| (30 Hours)  | CSCI 2212*-Introduction Computer Graphics*          |   | 3            |  |                                    |  | G<br>30       |  |
|   | DMED 3230*-Introduction to Digital Media and Design |   | 3            |  |                                    |  | Hours         |  |
|   | DMED 3330*-Sound for Media                          |   | 3            |  |                                    |  |               |  |
|   | DMED 3340*-Digital Media                            |   | 3            |  |                                    |  |               |  |
|   | DMED 3350*-Introduction to Motion Graphics          |   | 3            |  |                                    |  |               |  |
|   | ITEC 3229*-Web Design                               |   | 3            |  |                                    |  |               |  |
|   | DMED Elective                                       |   | 3            |  |                                    |  |               |  |
|   | DMED Elective                                       |   | 3            |  |                                    |  |               |  |
| Area H  | DMED 3010*-Digital Narrative &                      |   |              |  |                                    |  |               |  |
| Senior / 4000-Upper Level   | Storytelling or                                     |   |              |  |                                    |  |               |  |
| Courses   | DMED 3224*-Writing for Digital Media                |   | 3            |  |                                    |  |               |  |
| (30 Hours)  | DMED 4435*-Fundamentals of Digital Video Production |   | 3            |  |                                    |  | н             |  |
|   | DMED 4445*-Advanced Digital Video Production        |   | 3            |  |                                    |  | 30<br>Hours   |  |
|   | DMED 4470*-Communications Law                       |   | 3            |  |                                    |  |               |  |
|   | DMED 4560*-Post Production for                      |   | 3            |  |                                    |  |               |  |
|   | DMED 4630*-Media Business                           |   | 3            |  |                                    |  |               |  |
|   | DMED 4800*-Internship                               |   | 3            |  |                                    |  |               |  |
|   | DMED 4830*-Senior Portfolio<br>Capstone             |   | 3            |  |                                    |  |               |  |
|   | DMED Elective                                       |   | 3            |  |                                    |  |               |  |
|   | DMED Elective                                       |   | 3            |  |                                    |  |               |  |
| Areas G and H - Required B.A. in Digital Media and Entertainment Design Degree Program                                  |   |   |              |  |                                    |  |               |  |
| Areas A,B,C,D,E,F,G,H – All Required B.A. in Digital Media Degree Program Courses Total Hours  Student Signature: Date: |   |   |              |  |                                    |  | 125           |  |
| Advisor Signature:  |   |   |              |  | Date:                              |  |               |  |
| Dean's Signature:   |   |   |              |  | Date:                              |  |               |  |